

Dr John Pickles

With great sadness, we learned that Dr John Pickles, Haddon Librarian from 1973-1976 and the current Librarian for the Cambridge Antiquarian Society, died shortly after Christmas last year. John was a well-loved figure at the Haddon and will be sorely missed. Many of you will know John, as he sat on the Library Committee for the Archaeology/Anthropology department for many years. We are grateful for John's scholarship and many significant contributions, including an illuminating article on the [founding and history of the Haddon Library](#). As of the writing of this newsletter, we do not have information about funeral arrangements, but hope to know more in due course.

The Haddon Library in Lent Term

The Haddon Library will be open during Lent Term from 8:45 am to 5:15 pm, Mondays to Fridays (closed weekends). Following university guidance, you *must* wear a face covering in the library at all times, unless you are exempt. Also, please wear or bring extra layers as the windows will be open to encourage air flow.

A reminder that [our website](#) is an excellent starting place for all of your study and research needs, including links to [getting started with Cambridge Libraries](#), [online study skills classes and information](#), [important disciplinary article databases](#), [undergraduate dissertations](#) (in anthropology and archaeology) and more.

Haddon Library Tours

Are you a new student starting this term or did you miss being able to attend one of our tours last term? No worries. Please [email us](#), and we'd be very happy to show you around the library space and to answer questions you might have about using the library or accessing books/articles and skills support more generally.

Access to Undergraduate Dissertations

We are pleased to announce that students can now access undergraduate dissertations in Anthropology and Archaeology from 2020-present as PDFs via our [dissertations service](#). Once you have found a dissertation you'd like to read, please [email us](#) using your Cambridge email address, and we will provide you with a read-only link to the PDF. Older dissertations are also available to read in print form in the library and can be requested at the front desk.

Film, Sound, Music and Broadcast Databases to Explore

Did you know that the university subscribes to several services that stream film, sound, music and broadcasts? Stream something new today for free (off-campus users will need to authenticate first with Raven)!

- [Artfilms](#): Artfilms contains films by and about a large number of independent artists and filmmakers.
- [Bloomsbury Popular Music](#): Bloomsbury Popular Music provides unrivalled scholarly coverage of modern popular music worldwide, covering the mid-20th century to the present day.

- [Box of Broadcasts \(BoB\)](#): Box of Broadcasts is an amazing archive of over 2 million TV and radio broadcasts, many of which first appeared on the BBC, ITV, Channel 4, Film4, Channel 5, CNN and Sky News, as well as having access to an extensive archive.
- [Digitalia Film Archive](#): A streaming library of world cinema, with a particular focus on Latin American films.
- [Ethnographic Sound Archives Online](#): Ethnographic Sound Archives Online brings together 2,000 hours of audio recordings from field expeditions around the world, particularly from the 1960s through the 1980s—the dawn of ethnomusicology as a codified discipline.
- [Ethnographic Video Online](#): Ethnographic Video Online is the most comprehensive resource for visual anthropology in the world, providing access to more than 2,000 hours of film and always growing, from raw field footage to crafted ethnographies and documentaries.
- [Klassiki Online](#): A streaming service for films from Russia, the Caucasus and Central Asia - go to <https://klassiki.online/register/university-of-cambridge/> to set up an account.
- [Medici TV](#): A streaming music video database with the best of classical music including concerts, operas, ballets, archival documents, portraits of artists and composers, master classes, conductors in rehearsals.
- [National Sound Archive](#): The British Library Sound Archive is among the largest collections of recorded sound in the world, including music, spoken word and ambient recordings, including commercial record releases, radio broadcasts, and privately made recordings.

A complete list of the 1000+ article databases and multimedia resources that the university subscribes to is available on the [Cambridge Databases A-Z](#) guide.

The UL's New Request-a-Digital-Copy Service

If you need an article or book chapter that is not held by a Cambridge Library nor available online, make use of the University Library's new Request a Digital Copy service with a super-quick turnaround time of 24 hours! [Find out more on the new LibGuide](#)

UL Research Skills and Classes

Cambridge University Libraries have launched a new series of Research Skills classes for Michaelmas Term. These sessions aim to develop skills in finding, managing and sharing information. The classes are taught by librarians around the university, including your Haddon librarian! Topics include:

- Academic reading and notemaking
- Developing your literature review
- How to write when you do not want to write
- Copyright and creative commons
- Referencing without tears
- Managing your data
- Depositing your electronic thesis

Please visit the [CUL Library Training site](#) to view the schedule and book a spot.

Call for Data Champions

Are you passionate about good data practices? Do you want to help improve the overall integrity of research data outputs at the University of Cambridge? Are you looking to boost your career with peer engagement and transferable skills? If so, consider becoming a Cambridge Data Champion. As a Data Champion, you will be a local advocate for good research data management, supporting researchers in areas such as data organisation, storage and sharing. Complete this [online form](#) by 20 February 2022 to apply to become a Data Champion. Alternatively, visit the [Data Champions webpage](#) and you will find further information and a link to the online form under 'Next steps to becoming a Data Champion'. If you have any questions, please email info@data.cam.ac.uk

University Library Exhibit: *Samurai: History and Legend*

After an 18-month delay, *Samurai: History and Legend*, an exhibition exploring the literary concept of the samurai and the changing nature of Japanese warrior culture from the 12th to the 19th centuries, will run at the University Library from 22 January to 28 May. The exhibition, which is free, will be open 9am-6.30pm Monday-Friday, and 9am-4.30pm Saturdays. From the exhibit description, "The great warriors of Japan's medieval period (roughly the 13th to 16th centuries) gradually gave way to a more well-defined and self-conscious warrior class that ruled over a long period of relative peace, from the 17th to the mid-19th century. Today's familiar images of the samurai began to take shape in the histories and vibrant popular culture of that peaceful time. During this period, records and reinterpretations of an older Japanese warrior culture helped construct the histories and myths of the samurai that today hold sway in Japan and beyond." Further information is available on the [UL's exhibition website](#).

UL Really Popular Book Club

If one of your new year's resolutions is to read (even) more, then why not join Cambridge University Libraries for our first book club event of 2022! The Really Popular Book Club's first title of 2022, as voted for by our book club attendees, is *Hamnet* by Maggie O'Farrell. *Hamnet* reimagines the story of William Shakespeare's wife Anne (or Agnes) Hathaway, and in particular the sudden death of their son Hamnet, twin brother of Judith, from the plague in the summer of 1596. Agnes is a countrywoman, a free spirit, and a healer and her husband is a dreamer, enthralled by ideas and by words; both have fraught relationships with their own families and a determination to make their own way in the world. Hamnet's death is the novel's pivot, but it is a novel concerned as much with joy and tenderness, between lovers, parents and children, siblings and friends, as it is with loss. Our special guest for the evening will be Hester Lees-Jeffries, who lectures in the Cambridge University Faculty of English, mostly about Shakespeare and early modern English literature. This event will be hosted online via Zoom Meetings, from 7-8pm on **Tuesday 25th January**. Registration is free and open to all. For full details and to book, [click here](#).