

## Haddon Library Newsletter – Michaelmas 2022

### **Haddon Library Speculative Fiction Collection**

The Library is pleased to announce that we have a new fiction collection located in the main Reading Room, near the stairs of the McBurney Room. This borrowable collection of over 100 titles – available to any member of the university – focusses on speculative fiction by authors of colour, eco fiction, fiction by indigenous authors and fiction with archaeological and anthropological themes. The complete list is available at <https://www.haddon.lib.cam.ac.uk/collection/fiction> Recommendations for authors/books are most welcome! Please send suggestions to <mailto:haddon@lib.cam.ac.uk>

### **New Acoustic Booth in the Haddon Library**

The Haddon Library now has an acoustic booth, located in the McBurney Room. This booth, which is sound proofed, is great for attending online lectures, taking Zoom calls, practicing speeches or recording podcasts. The booth is one of many that were installed in Cambridge libraries this past autumn and is available both on a walk-up basis and by booking on <https://calendars.libraries.cam.ac.uk/calendar/acousticbooths>

### **The Slow Reading Ethnography Experiment**

In December and January, the Haddon Library and the Social Anthropology Department are offering the Slow Reading Ethnography Experiment. The experiment, for Part II undergraduate students, is a series of optional workshops to support radically different – ‘slow’ – approaches to ethnographic reading, in contrast to ‘fast’ and extractive reading for essays and exams. The experiment will be launched in late Michaelmas with an after-hours event at the Haddon Library where students will be supported in finding an ethnographic monograph that sparks their curiosity. Students will then read the book over the winter break, experimenting with slow reading as they best see fit. In early Lent, the students will meet again to discuss what they have found out: about people, themselves, anthropology and reading. In addition to the workshops, there is an optional opportunity for students to contribute to an article about the political, ethical and personal dynamics of ethnographic reading. Thus far, 15 students have registered, and a parallel group of PhD students is forming. The Haddon Library is excited to take part and happy to answer any questions.

### **Online Archives and Primary Sources for Research**

Over the summer, we created a new tab on the LibGuides for Anthropology/Archaeology and Sociology listing the many online archives and sets of primary sources students and researchers have access to for free via University subscriptions. On these pages, you’ll find hundreds of archives of letters, newspapers, diaries, recordings, witness accounts, legal documents, speeches and more, all available from your room or office. Please see <https://libguides.cam.ac.uk/archanth/archives> or <https://libguides.cam.ac.uk/sociology/primary-sources> (the lists are same on each LibGuide).

### **The UL’s New Rapid Document Delivery Service**

If you need an article or book chapter fast, whether it’s held by one of Cambridge’s many libraries or not, you now have options. The UL’s new rapid document delivery service can get articles and chapters in your hands in very short periods of time, often in 24 hours or less! This is an amazing new service, available to all university members. More information is available at <https://libguides.cam.ac.uk/documentdeliverservices/start>

## Access to Undergraduate Dissertations

Just a reminder that students can access undergraduate dissertations in Archaeology and Social Anthropology from 2020-present as PDFs via our [dissertations service](#). Once you have found a dissertation you'd like to read, please [email us](#) using your Cambridge email address, and we will provide you with a read-only link to the PDF. Older dissertations are also available to read in print form in the library and can be requested at the front desk (and search for via iDiscover).

## UL Really Popular Book Club

The UL's Really Popular Book Club continues to go strong. On December 14<sup>th</sup>, they will be reading *The Snowman*, *Father Christmas* and *Father Christmas Goes on Holiday* by Raymond Briggs. Meetings are free and open to any member of the University. Meetings are held by Zoom, and you don't even have to have read the books beforehand! More information is available on the UL's website <https://www.lib.cam.ac.uk/bookclub>

## The Library Study Skills Catalogue

The Library Study Skills Catalogue, available via Moodle, is a growing collection of resources and workshops available to University students (from undergraduate to PhD) and provided by librarians at the University. From library orientation to referencing help, navigating scholarly articles to getting started with peer review, the training libraries provide helps build confidence as well as essential skills to navigate the requirements of your course. If you are teaching at the University, this is a great resource to explore and recommend library classes to your students to use. Please note that not all resources within the catalogue will be available to all students. Please click the link for the resource to find out more detailed information or to get in touch directly with library staff via email. <http://www.lib.cam.ac.uk/StudySkills>

## UL Research Skills Classes

Cambridge University Libraries have launched a new series of Research Skills classes for Lent Term. These sessions aim to develop skills in finding, managing and sharing scholarly/academic information. The classes are taught by librarians around the university, including your Haddon librarian! Topics include:

- Academic reading and note making
- Developing your literature review
- How to write when you do not want to write
- Copyright and creative commons
- Referencing without tears
- Managing your data
- Depositing your electronic thesis

Please visit the <https://www.libraries.cam.ac.uk/training> to view the schedule and book a spot.

## Film, Sound, Music and Broadcast Databases to Explore

Did you know that the University subscribes to several services that stream film, sound, music and broadcasts? Stream something new today for free (off-campus universit members will need to authenticate first with Raven)!

- [Artfilms](#): Artfilms contains films by and about a large number of independent artists and filmmakers.
- [Bloomsbury Popular Music](#): Bloomsbury Popular Music provides unrivalled scholarly coverage of modern popular music worldwide, covering the mid-20th century to the present day.
- [Box of Broadcasts \(BoB\)](#): Box of Broadcasts is an amazing archive of over 2 million TV and radio broadcasts, many of which first appeared on the BBC, ITV, Channel 4, Film4, Channel 5, CNN and Sky News, as well as having access to an extensive archive.
- [Digitalia Film Archive](#): A streaming library of world cinema, with a particular focus on Latin American films.
- [Ethnographic Sound Archives Online](#): Ethnographic Sound Archives Online brings together 2,000 hours of audio recordings from field expeditions around the world, particularly from the 1960s through the 1980s—the dawn of ethnomusicology as a codified discipline.
- [Ethnographic Video Online](#): Ethnographic Video Online is the most comprehensive resource for visual anthropology in the world, providing access to more than 2,000 hours of film and always growing, from raw field footage to crafted ethnographies and documentaries.
- [Klassiki Online](#): A streaming service for films from Russia, the Caucasus and Central Asia - go to <https://klassiki.online/register/university-of-cambridge/> to set up an account.
- [Medici TV](#): A streaming music video database with the best of classical music including concerts, operas, ballets, archival documents, portraits of artists and composers, master classes, conductors in rehearsals.
- [National Sound Archive](#): The British Library Sound Archive is among the largest collections of recorded sound in the world, including music, spoken word and ambient recordings, including commercial record releases, radio broadcasts, and privately made recordings.

A complete list of the 1500+ article databases and multimedia resources that the university subscribes to is available on the [Cambridge Databases A-Z](#) guide.

### **New Email Address**

As always, please let us know any thoughts or suggestions you have about our services. We have a new email address [haddon@lib.cam.ac.uk](mailto:haddon@lib.cam.ac.uk), and we'd love to hear from you! ☺